

REPERTOIRE

Niccolò Fino

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SOLO

- Bennett, Richard Rodney - After Syrinx II
- Cage, John - Child of Three
- Cage, John - One4
- Cage, John - cComposed Improvisation
- Campion, Edmund - Losing Touch
- Cangelosi, Casey - Bad Touch
- Deane, Christopher - Mourning Dove Sonnet
- De Mey, Thierry - Silence Must Be
- Druckman, Jacob - Reflections on the Nature of Water
- Feldman, Morton - The King of Denmark
- Globokar, Vinko - ?Corporel
- Golinski, Tomasz - Luminosity
- Hamilton, Bruce - Interzones
- Klatzow, Peter - Dances of Earth and Fire
- Marjan, Csàba Zoltan - Niflheim
- Miki, Minoru - Time for Marimba
- Saariaho, Kaija - Six Japanese Gardens
- Schwantner, Joseph - Velocities
- Stockhausen, Karlheinze - Zyklus
- Sueyoshi, Yasuo - Mirage
- Tanaka, Toshimitsu - Two Movements for Marimba
- Thomas, Andrew - Merlin
- Wahlund, Ben - Hard-Boiled Capitalism and the Day Mr. Friedman Noticed
Google is a Verb
- Xenakis, Iannis - Psappha
- Xenakis, Iannis - Rebonds

CHAMBER MUSIC

- Bartók, Béla - Sonata for Two Pianos and Percussion
- Berio, Luciano - Linea
- Cage, John - First Construction (in Metal)
- Cage, John - Five4
- Cage, John - Five5
- Cage, John - Four3
- Cage, John - Four4
- Cage, John - Four Dances
- Cage, John - Improvisation A+B
- Cage, John - Second Construction
- Cage, John - Third Construction
- Pawassar, Rudiger - Sculpture 3
- Reich, Steve - Clapping music
- Reich, Steve - Drumming
- Reich, Steve - Music for Pieces of Wood
- Reich, Steve - Nagoya Marimbas
- Reich, Steve - Quartet
- ter Veldhuis, Jacob - Goldrush